

# Adriaen De Vries, 1556-1626

**by Adriaen de Vries (ca. 1560-1626); Frits Scholten; Rosemarie Mulcahy; Rijksmuseum (Netherlands); Nationalmuseum (Sweden); J. Paul Getty Museum**

Rearing Horse (Getty Museum) - The Getty A bronze group of a tall nude male figure and a nude female figure, the male supported by a stunted leafy branch rising between his feet and clasping the female . Adriaen de Vries - Wikipedia, the free encyclopedia ?Sep 1, 2008 . Adriaen de Vries (1556–1626) Imperial Sculptor Nationalmuseum, Stockholm 16 April 1999–1999 August 29. PDF. View & annotate PDFRead, Adriaen De Vries, 1556-1626: Imperial Sculptor : Frits Scholten . Adriaen de Vries, 1556-1626: Imperial Sculptor - PaperBackSwap The sculptor Adriaen de Vries (1556-1626) spent much of his life working for the most discerning royal courts of the age, including that of Holy Roman Emperor . Adriaen de Vries 1556-1626: Imperial Sculptor - Google Books Result Adriaen de Vries (The Hague 1556 – 1626 Prague). The Martyrdom of St Catherine. Pen and brown ink, brown wash, 133 x 147 mm (5.2 x 5.8 inch). Laocoön. Adriaen de Vries (c.1556–1626). Gilded bronze - Pinterest Amsterdam, Stockholm, Los Angeles, Rijksmuseum, National Museum and the J. Paul Getty Museum, Adriaen de Vries, 1556-1626 – Imperial sculptor, 12 Dec. This elegant exhibition catalog includes sixty-six works of art by this virtuoso sculptor, plus accompanying essays. Born in The Hague, Adriaen de Vries worked

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